



Urban Audio Productions Ltd

Audio Hire - Installations - Sales - Event Production - Concert Touring - Production Management

Hare and Hounds, High Street, Kings Heath, Birmingham, B14 7JZ

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Audio Technical specification as 1st March 2009 .

VENUE ONE

Front of House Audio:

- 2 Nexo Alpha EM Cabinets
- 2 Nexo Alpha B118 Bass Cabinets
- 2 Nexo Alpha S2 Dual 18inch Sub Cabinets (one per side)
- 1 BSS Soundweb 9088ii Processing (Front of House)
- 2 Nexo 241 Digital Processors
- 2 Camco Vortex 4 Amplification
- 1 Camco Vortex 6 Amplification

Monitors: From front of house

- 4 SSE Betamax Bi-Amped Monitor Cabinets
- 1 Martin F1 Drum/DJ Fill 1 x High Mid and 1 x Single 18 inch Sub
- 1 Klark Teknik DN 9848 Processing (Monitoring)
- 2 Crown K2 Amplification providing two bi-amped monitor mixes
- 1 Camco Vortex 6 providing one bi-amped monitor mix.

FOH Control:

- 1 Allen and Heath GL 3300 24ch Mixing Console
- 3 KT DN360
- 1 Tascam CD Player
- 2 Yamaha SPX 900
- 1 TC M1-XL
- 2 Drawmer DS201
- 2 Behringer Composer Pro

Microphones:

- 2 Shure Beta 58
- 4 Shure SM 58
- 4 Shure SM 57
- 2 AKG C1000 Condenser Mics
- 1 Sennhesier 619 Condenser Mic
- 4 Sennhesier 604 Drum Mics
- 1 Sennheiser 602 Bass Drum Mic
- 5 Behringher DI Boxes

DJ Equipment:

- 2 Pioneer CDJ 1000 Mk 3 Cd Player
- 1 Technics SL 1210 Mk 2 Turntables
- 1 Pioneer DJM 800 DJ Mixer

Lighting and video:

- 12 LED PARS 64 (6 per side flown)
- 2 Moving Heads on truss
- 3 Scanners on truss
- 2 42 Plasma Screen flown (DVD and PC inputs available for visuals)

Stage Dimensions:

6metre x 3metre with 1 metre recess for drummer / dj position

Load:

Load In and Out is via the fire exit up one flight of stairs on York Road.

Other Important Information

The venue has noise curfew until 5.30pm, no sound checks before this time.

Due to the timescale involved from noise curfew to doors opening, the sound check schedule usually means the headline act will receive a full sound check and the other acts will have a line check. This remains at the venue techs discretion, please note we have a very experienced team and are used to this situation.

To help the above situation and stage area sharing of backline equipment is highly recommended.

Please send the artist tech spec prior to performance.

Audio techs are supplied by the promoters and are there to assist with any technical requirements and NOT load in or load out.

No artist equipment to be left in the venue overnight.

Artists are liable for any damage/ loss of the venues equipment.

THANK YOU